HRAFN GIN

THE STORY

ACHIEVEMENTS

2018

HRAFN GIN 'Thought & Memory'
INTERNATIONAL GIN MASTERS - GOLD MEDAL (London Dry)

2019

HRAFN GIN 'Thought & Memory'
SAN FRANCISCO WORLD SPIRITS - GOLD MEDAL

HRAFN GIN 'Valhalla'
INTERNATIONAL GIN MASTERS - GOLD MEDAL (Ultra-Premium)

HRAFN GIN 'Valhalla'
INTERNATIONAL GIN MASTERS - SILVER MEDAL (London Dry)

HRAFN GIN 'Thought & Memory'
HONG KONG IWSC - SILVER MEDAL (London Dry)

2020

HRAFN GIN 'Valhalla'
SAN FRANCISCO WORLD SPIRITS - SILVER MEDAL

HRAFN GIN 'Thought & Memory'
INTERNATIONAL GIN MASTERS - GOLD MEDAL (Ultra-Premium)

HRAFN GIN 'Winter'
INTERNATIONAL GIN MASTERS - GOLD MEDAL (Contemporary)

HRAFN GIN 'Thought & Memory'
IWSC - BRONZE MEDAL (London Dry)

HRAFN GIN 'Valhalla'
IWSC - SILVER MEDAL (London Dry)

HRAFN GIN 'Thought & Memory'
GIN MASTERS ASIA - GOLD MEDAL (London Dry)

HRAFN GIN 'Valhalla'
GIN MASTERS ASIA - GOLD MEDAL (Ultra-Premium)

HRAFN GIN 'Valhalla'
HONG KONG IWSC - SILVER MEDAL (London Dry)

2021

HRAFN GIN 'Winter'
SAN FRANCISCO WORLD SPIRITS - SILVER MEDAL

HRAFN GIN
THE STORY

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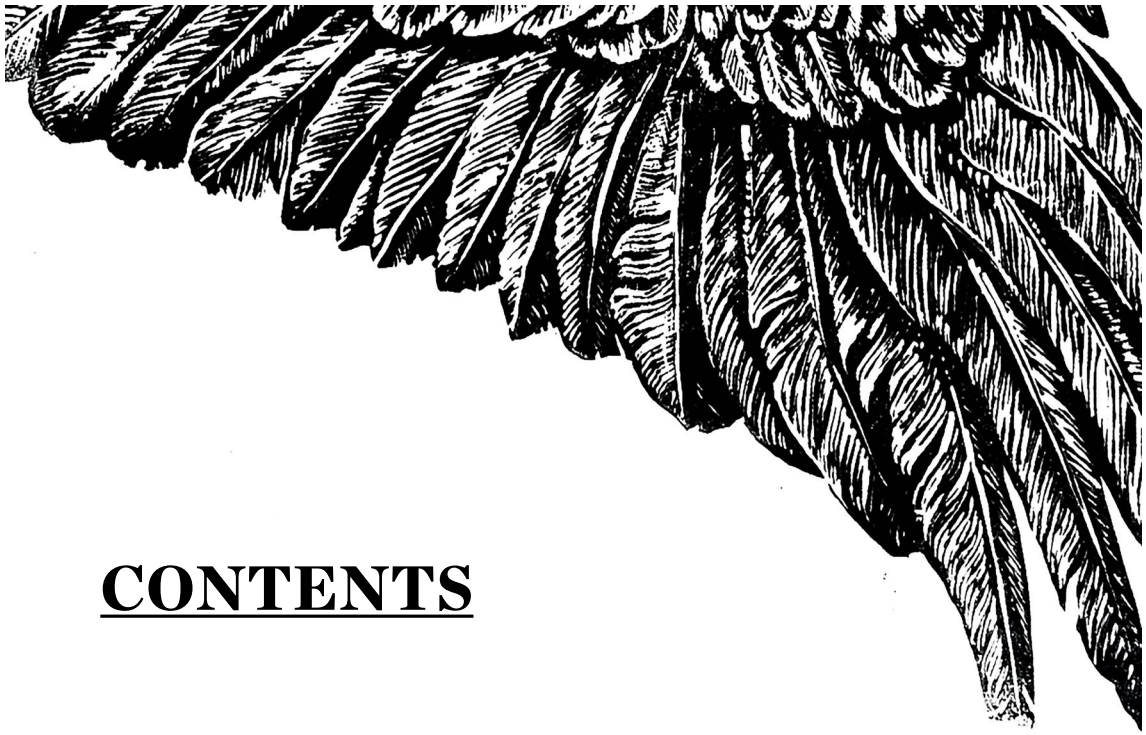

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BACKGROUND

TWO RAVENS

For millennia, in the twilight world of myth, the raven has symbolised both intellect and insight. In Norse tradition, two ravens, **Huginn** and **Muninn** – meaning **Thought** and **Memory** – serve Odin, the King of the Gods. They are his winged scouts. His eyes over distant lands. They travel the nine worlds of the Viking cosmos and return with its secrets.

HRAFN GIN takes inspiration from **Huginn** and **Muninn**, bringing together a thoughtful mix of soft spice and delicate mandarin to reveal a long, warm and memorable finish.

TWO BROTHERS

On a trip to Bruichladdich on Islay back in 2017, Callum and Peter Sim managed to get one of the first Gin Tours around Bruichladdich Distillery, home to The Botanist Islay Dry Gin. It was here they saw their gin still 'Ugly Betty'. They had just emptied the still and the smell of botanicals in the air was remarkable.

Later that night, Callum and Peter were taking in the views of Islay and enjoying a glass of Laphroaig, a whisky with a deep taste and lingering finish. The brothers posed the question, "If we were to make a gin with such depth and finish as a Single Malt, how would you go about making it?"

They found themselves talking late into the night about making their own gin, what botanicals they would use, what they would leave out, what it would be called. Their visit to the Bruichladdich Distillery was the spark that set them on a gin making journey - this is where the fun began.

The best part of this creative partnership is it is owned and managed by two brothers: they instinctively know each other's strengths and weaknesses. They trust each other absolutely and so can disagree constructively and so quality is never compromised – They push each other and **HRAFN GIN** to greater heights.

THE NAME

Hrafn (*pronounced 'Ra-vn'*) is Old Norse for Raven

Callum has always been interested in Norse mythology and he even wanted to be a Viking when he was 4 years old! The clincher was when the two brothers were at Bruichladdich Distillery, a raven landed close to Callum as he looked at the botanicals from 'Ugly Betty' and just stared at him, and so a brand was born.

Peter (L) & Callum (R) - Founders of Raven Spirits Limited

HRAFN GIN

UNIQUE

The combination of the botanicals and the process makes **HRAFN** unique.

First, there is the use of mandarin as one of the botanicals. It gives **HRAFN GIN** a deep and resonant citrus that overlays the juniper. Then, there is the warming spice that develops into a tingling sensation in the mouth. The combination of these two gives the depth of taste to **HRAFN**.

Second, there is the long slow distillation which gives **HRAFN GIN** its 'Journey of Taste'. It allows the botanicals to release their flavours into the spirit slowly and to distil over individually. This gives the gin a lengthened taste that allows the principal botanicals to be enjoyed in separation. The long lingering finish is also achieved by the isolation of the spicy phase to the end of **HRAFN'**s 'Journey of Taste'.

Then, Raven Spirits allow **HRAFN GIN** to rest and marry after distillation for at least four weeks. This crucial stage lets the gin mellow and the botanicals to compound – it smooths the taste of the botanicals into a soothing curve – and it is part of the stringent quality control to ensure that the taste will not continue to change unchecked in the bottle.

RAVEN TAKES FLIGHT

Raven Spirits was established in Aberdeenshire by brothers Callum and Peter Sim in November 2017. Their signature gin, ***'Thought & Memory'***, along with their 500 bottle limited release, ***'Founder's Edition'***, were launched in May 2018. Both gins are London Dry and were released in 500ml bottles.

The label was conceived by Callum and along with the help of our brand agency, FortyTwo Studio of Aberdeen, the finalised label was developed.

Its distinctive engraving of Huginn and Muninn, the two ravens of Odin, is by artist Larry Vienneau and with its copper foiling and custom font it is a design that displays both heritage and timeless elegance.

RAVEN TAKES GOLD

Just six weeks after launching ***'Thought & Memory'*** was awarded Gold at the International Gin Masters (London, July 2018) in the highly challenging London Dry category.

In November 2018 a new seasonal expression was released called ***'Winter Edition'*** and was the first to be under the name **HRAFN** – a closer tie to its Viking ancestry. ***'Winter Edition'*** was Raven Spirit's first Distilled Gin, augmenting the signature ***'Thought & Memory'*** with Omani Myrrh and Royal Green Hojari Frankincense. This release sold-out after only one month and is now a Seasonal Core Release.

2019 saw the company move to a 70cl bottle, a move that was welcomed by friends in the on-trade as well as retailers and end consumers.

In April 2019 ***'Thought & Memory'*** gained its second Gold, this time at San Francisco World Spirits. This further enhanced its reputation as an internationally recognised Premium Gin.

Then in June 2019, a new core expression called ***'Valhalla'*** was launched, to much acclaim. This new release gave Raven Spirits a third Gold at the International Gin Masters in the Ultra-Premium category as well as a Silver for its London Dry credentials.

In November 2019 ***'Thought & Memory'*** gained a Silver at the Hong Kong International Wine and Spirits Competition.

In 2020, the medal haul continued with bronze, silvers and golds coming in from competitions across the world.

2021 hopes to see more recognition for the HRAFN GIN portfolio of expressions.

R V N
HRAFN
GIN
THOUGHT & MEMORY
A premium dry gin distilled with delicate mandarin.
Fresh and smooth, with a distinctive soft spicy finish.
Un dry gin exceptionnel distillé avec des
mandarines délicates. Frais et doux en bouche
avec une finition douce et épicée distinctive.
DISTILLED IN
ABERDEENSHIRE,
SCOTLAND
DISTILLE DANS
L'ABERDEENSHIRE
EN ECOSSE
45% alc./vol.
700ml

HRAFN GIN
'THOUGHT & MEMORY'

BOTANICALS
Juniper | Angelica | Coriander | Cassia Bark
Cubeb Pepper | Orris Root | Mandarin

STORY

HRAFN GIN *'Thought & Memory'* is the signature core product from Raven Spirits Limited.

Released in May 2018 it is a double Gold Medal winning spirit from both the International Gin Masters and the San Francisco World Spirit Competition.

Distilling of ***'Thought & Memory'*** takes more than twice that of standard gins, using only the choicest botanicals and the smoothest purity of wheat based spirit to give a Premium Gin, that is cut at 45%ABV.

At this ABV **HRAFN GIN**'s renowned 'Journey of Taste' is revealed and its deep, intense flavour and long satisfying finish is perfectly achieved.

It is bottled in a classic shaped 70cl bottle and capped and sealed with a bespoke copper closure that is decorated with our crested logo.

The strong design of the label features the two ravens of Odin, from an engraving by the US artist Larry Vienneau over a Celtic lattice. The branding is enhanced by the copper foiling of the logo and expression marquee and the narrative tells both the story of the ravens and the taste profile for the gin.

The Scottish provenance is prominently displayed along with Callum's signature, authenticating **HRAFN GIN *'Thought & Memory'*** placement as a premium product with Scottish heritage and credentials.

'JOURNEY OF TASTE'

NOSE:
Fresh and bright, but with a spicy mandarin depth.

TASTE:
First comes the juniper followed by deep mandarin flavours, juicy but dark. The finale is warming spice that ends with a crackle of pepper.

FINISH:
Long and warming with a cleansing pepper burst

AWARDS

2018 GOLD
International Gin Masters Competition
(London Dry Category)

2019 GOLD
San Francisco World Spirits Competition

2019 SILVER
Hong Kong IWSC

2020 GOLD
International Gin Masters Competition
(Ultra Premium Category)

2020 BRONZE
IWSC (London Dry Category)

2020 GOLD
Gin Masters Asia Competition

R V N
HRAFN
GIN
VALHALLA
An ultra-premium dry gin distilled with delicate mandarin. Deep and well-balanced with an elegant citrus finish.
Un dry gin exceptionnel de première qualité distillé avec des mandarines délicates. Profond et parfaitement équilibré avec une finition élégante d'agrumes.
DISTILLED IN ABERDEENSHIRE, SCOTLAND
DISTILLE DANS L'ABERDEENSHIRE EN ECOSSE
49% alc./vol.
700ml

HRAFN GIN
'VALHALLA'

BOTANICALS
Juniper | Angelica | Coriander | Cassia Bark
Cubeb Pepper | Orris Root | Mandarin

STORY

HRAFN GIN *'Valhalla'* is the new core product from Raven Spirits Limited.

Released in June 2019 it is a Gold and Silver Medal winning spirit from the International Gin Masters Competition in London.

Distilling of ***'Valhalla'*** takes more than three times that of standard gins, using only the choicest botanicals and the smoothest purity of wheat based spirit to give an Ultra-Premium Gin, that is cut at 49%ABV.

At this ABV **HRAFN GIN**'s renowned 'Journey of Taste' is not only revealed, but intensified, and its deep flavour and long satisfying finish is magnified. However, with ***'Valhalla'*** the middle section of the Taste goes to Spice and it is Mandarin that gives the long finish. This profile makes ***'Valhalla'*** a superlative sipping gin to enjoy over ice, in the manner of a classic Scottish Single Malt.

It is bottled in a classic shaped 70cl bottle and capped and sealed with a bespoke copper closure that is decorated with our crested logo.

The strong design of the label features the two ravens of Odin, from an engraving by the US artist Larry Vienneau over a sapphire ground and Celtic lattice. The branding is enhanced by the copper foiling of the logo and expression marquee and the narrative tells both the story of the ravens and the taste profile for the gin.

The Scottish provenance is prominently displayed along with Callum's signature, authenticating **HRAFN GIN** '***Valhalla***' placement as an Ultra-Premium product with Scottish heritage and credentials.

'JOURNEY OF TASTE'

NOSE:
Juniper swelling into spiced mandarin.

TASTE:
Creamy and smooth in the mouth. The initial taste is classic herbaceous juniper. Then the journey crackles into warming spices and bursts of pepper that eventually completes into a citrus slide of deepening mandarin intensity that lingers on the palate.

FINISH:
Long lingering finish of mandarin with prickles of spice.

AWARDS

2019 GOLD
International Gin Masters Competition
(Ultra-Premium Category)

2019 SILVER
International Gin Masters Competition
(London Dry Category)

2020 SILVER
San Francisco World Spirits Competition.

2020 SILVER
IWSC (London Dry Category)

2020 GOLD
Gin Masters Asia Competition
(Ultra-Premium)

2020 SILVER
Hong Kong IWSC

R V N
HRAFN
GIN
WINTER
A premium distilled gin with delicate mandarin, infused with opulent myrrh and frankincense. Floral and sweet with a beguiling Oud finish.
Un gin exceptionel distillé avec des mandarines délicates, infusé de myrrhe et d'encens sompteux. Floral et sucré avec une finition envoûtante d'Oud.
DISTILLED IN ABERDEENSHIRE, SCOTLAND
DISTILLÉ DANS L'ABERDEENSHIRE EN ECOSSE
43% alc./vol.
700ml

HRAFN GIN
'Winter Edition'

STORY

HRAFN GIN *'Winter Edition'* is a seasonal core product from Raven Spirits Limited.

Released in November 2018 for the festive period it was Raven Spirits' first foray away from a pure London Dry Gin and into a Distilled Contemporary Gin.

Distilling of ***'Winter Edition'*** takes more than twice the time of standard gins, using only the choicest botanicals and the smoothest purity of wheat based spirit to give a Superior Gin, that is cut at 43%ABV

HRAFN GIN '***Winter Edition***' takes the renowned 'Journey of Taste' and adds into it two very precious botanicals. The first distillate is Omani Myrrh that comes as a pure resin from the Dohfar Region and the second is of Royal Green Hojari Frankincense, a rare incense once only available to the Sultans. These resins are meticulously distilled individually by Raven Spirits and carefully added to the unadulterated **HRAFN GIN '*Thought & Memory*'** to create '***Winter Edition***'.

It is bottled in a classic shaped 70cl bottle and capped and sealed with a bespoke copper closure that is decorated with our crested logo.

The strong design of the label features the two ravens of Odin, from an engraving by the US artist Larry Vienneau over a Praetorian purple ground and Celtic lattice. The branding is enhanced by the copper foiling of the logo and expression marquee and the narrative tells both the story of the ravens and the taste profile for the gin.

The Scottish provenance is prominently displayed along with Callum's signature, authenticating **HRAFN GIN** '***Winter Edition***'s placement as a Superior product with Scottish heritage and credentials.

BOTANICALS

Juniper | Angelica | Coriander | Cassia Bark
Cubeb Pepper | Orris Root | Mandarin
Royal Green Hojari Frankincense
Precious Omani Myrrh

'JOURNEY OF TASTE'

NOSE:
Fresh green Juniper, Lemon, sweet Mandarin and powdered Spice.

TASTE:
Juniper rolling into sweet Violet and Rose with spiced wood notes of Oud and Mandarin.

FINISH:
Soft, sweet and seductive, with a beguiling shimmer of Spices on the end.

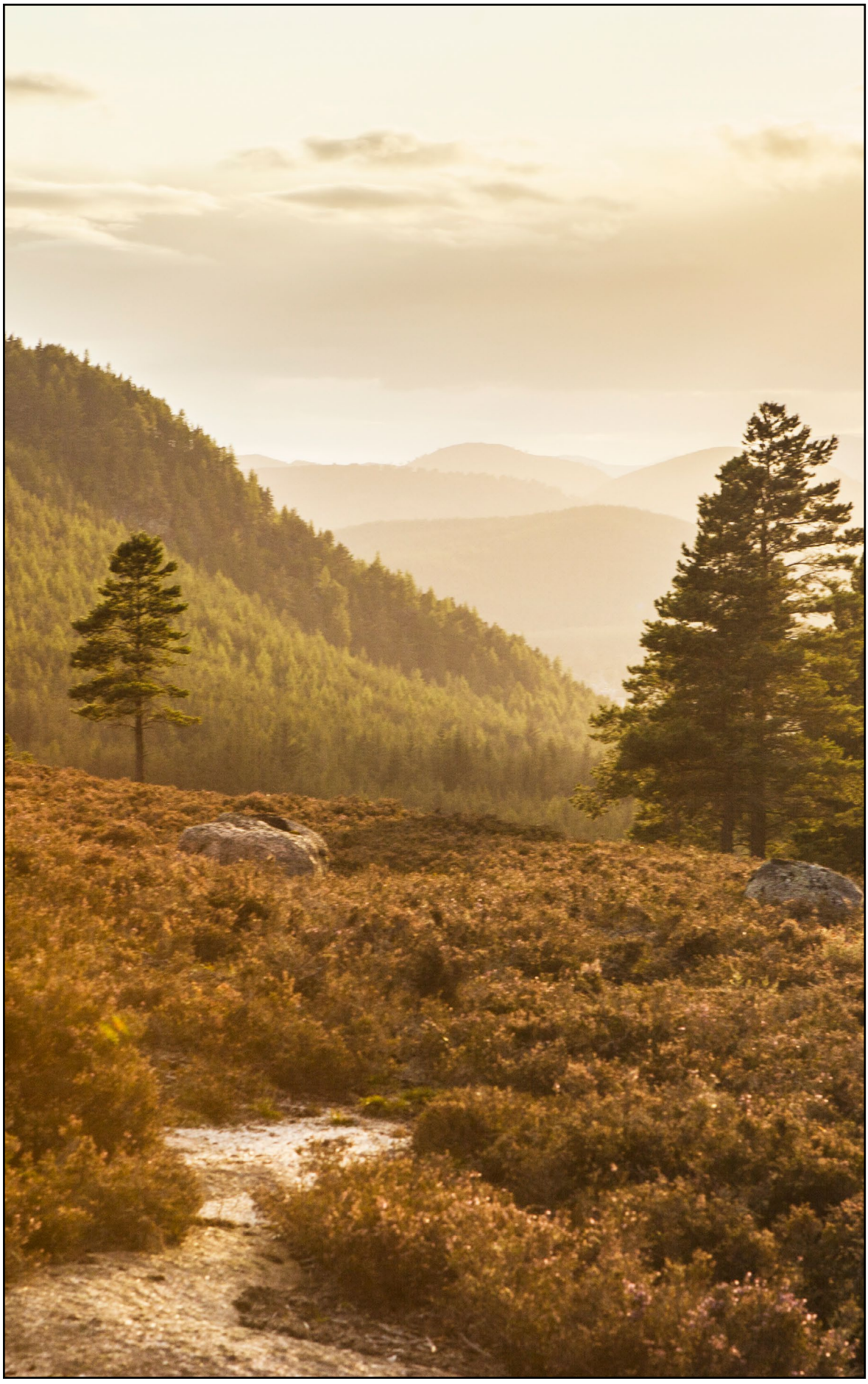
SERVE SUGGESTION

HRAFN GIN '*Winter Edition*' is ideally mixed with prosecco, as the sweet floral notes of the distilled Myrrh counteract the dryness of the wine to give a celebratory mixed drink fit for the Festive Season.

AWARDS:

2020 GOLD
International Gin Masters Competition
(Contemporary Category)

2021 SILVER
San Francisco World Spirits Competition
(Contemporary Category)



View over Aberdeenshire from Bennachie

HOME OF HRAFN
ABERDEENSHIRE

57.2869° N, 2.3816° W

Aberdeenshire stretches from the Cairngorm Mountains - “one of the last great places on earth” to “one of the world’s top-rated coastlines”. So says National Geographic. And Scotland’s national newspaper ‘The Scotsman’ calls the city of Aberdeen, where ships dock right up against the city-centre streets and dolphins leap in the busy North Sea harbour, “one of the most architecturally distinctive in Europe”.

There’s something about the scale of this place between the mountains and the sea. This is a landscape of great estates, expanses of moorland, ancient Caledonian forests, rolling farmland, vast dunes, wide sandy beaches and expansive coastlines. History is writ large here too. Ancient sites and symbols mark this as a heartland of the ancient Picts. In the millennia that followed, no fewer than 300 castles were built here. And of course, this majestic place has long been loved by monarchs ... and by the salmon that return each year to power upstream in the fast-flowing waters of the Dee and the Don. You could call this True Majesty.

It’s a place of big skies and wide horizons, loved for its fresh clear air and the quality of its light. In summer, days are near endless, sunsets stretch out, darkness is brief. In winter, nights are deep and long and starry – and on occasion spectacularly lit by the Northern Lights. Here, mainland Scotland sees its first light of each new day. Trillions of tiny crystals glint in granite walls. And ninety-nine stone circles are aligned to the standstill moon. You could call this True North.

You can still hear words from an original Scots language – Doric – and feel its distinctive culture alive in its genial “couthie” (down to earth) people and its “affa fine” (very good) traditions – not least the fiddle-playing, the bothy ballads and the highland gatherings. Doric is in the warp and weave of this self-reliant place ... a place that’s used to being off the tourism track, known rather as a seat of learning and for its natural resources – its granite, its oil, its fish, its beef, and its whisky. You could call this True Scotland.

It’s here that Callum and Peter were brought up, in a local town outside Aberdeen called Inverurie: the capital of the Garioch – inhabited since Pictish times and made a Royal Burgh by King Robert the Bruce for its loyalty. It was here that the two brothers learned the meaning of family, community and quality through hard work, innovation and endeavour. They say that once you have a Scot from the North East as a companion, then only an operation can get rid of them. You could call this True Friendship.

Dunnottar Castle, Aberdeenshire

Meander of the the River Dee, through Royal Deeside

DISTILLING HRAFN
ROYAL DEESIDE

57.0563° N, 2.4293° W

It feels like a deep dive into the glens and ancient forests where Aberdeenshire meets the Cairngorms National Park, and where the snow-fed River Dee starts its journey from the mountains to the sea. You can roam for miles across grand highland estates , beneath wind-washed cathedral pines, by still, dark lochs, along crystal-clear rivers where salmon come to spawn. Encircled by mountains or out among the heather of open moorland, flora and fauna is plentiful. Tread carefully to spot capercaillie, pine marten, red squirrel, golden eagle, and herds of red deer.

But it's more than simply a dive into nature. Traditional roots run deep here. Communities are strong. Along the valley, every village has its own Highland Games. The ancient clans that gathered here centuries ago still gather today. Granite walls, legendary castles and mysterious standing stones tell a long history of settlement. This is a landscape shaped and stewarded by hundreds of generations of hunters, farmers and foresters.

This heritage, this depth, these landscapes and these long traditions – all combine to create a place that feels like an embrace. Queen Victoria fell deeply in love with what would become known as Royal Deeside "All seemed to breathe freedom and peace ..." she wrote. It's a sentiment that echoes through the years and still rings true today. It is the place where the current Queen is said to be at her happiest.

This is where the award-winning Hrafn Gin is distilled- where heather clad mountains and historic castles line the magnificent River Dee to join the North Sea. Our distilling method echoes the elemental traditions and rhythm of neighbouring Speyside to introduce a contemporary depth and finish to perfect this classic gin of distinction.

MYTHOLOGY

Ravens have an important place in Norse mythology. To the Vikings, the image of Odin, the "All-Father", seated on his throne with ravens upon his shoulder, symbolised his power to see into the future with his mind and thoughts. Additionally, as symbols of the battlefield, ravens represent Odin's welcoming to Valhalla, in which the warriors fallen in battle can enjoy an honourable and happy afterlife.

The connection between Odin and ravens is very old and very deep. By the sixth and seventh centuries AD – well before the beginning of the Viking Age – visual depictions of Odin on helmets and jewellery frequently picture him accompanied by two ravens.

According to the medieval Icelandic historian Snorri Sturluson:

"Two ravens sit on his (Odin's) shoulders and whisper all the news which they see and hear into his ear; they are called Huginn and Muninn. He sends them out in the morning to fly around the whole world, and by breakfast they are back again. Thus, he finds out many new things and this is why he is called 'raven-god' (hrafnaguð)."

Snorri's main source for the passage above seems to be an evocative stanza in the Poetic Edda, Grímnismál, a 13th century compilation based on traditional folklore (B. Thorpe translation) where Odin says:

> "Huginn and Muninn fly each day
> over the spacious earth.
> I fear for Huginn, that he come not back,
> yet more anxious am I for Muninn."

Some scholars interpret Huginn and Muninn (old Norse meaning Thought and Memory) as projections of Odin himself, rather than common ravens whom he has blessed with special powers. They can fly swiftly over the Nine Worlds of the Viking Realm to report their observations to Odin.

They are amazingly far-sighted and can understand and speak human language.

In Norse culture, it was common for shamans to enter a trance-like state, during which they sent their consciousness to probe the world and bring back their learnings. The names of Odin's ravens' support the idea that they are projections of his consciousness journeying outward in the form of fittingly intelligent and curious birds to gather additional wisdom and knowledge. This may explain why Odin fears that Huginn and Muninn might not return to him.

That Huginn and Muninn were hatched from Norse culture is no coincidence. Not only are ravens powerful and common symbols in Norse folklore, they played an important role in the everyday life of the Norse people, too.

Perhaps the first link between the Norse people and ravens was their survival traits. Early Norse people were hunter/gatherers, while ravens were carrion feeders. A clever raven might trail a hunter, and when the hunt was successful, invite itself to the feast. Likewise, a hungry hunter might notice a raven circling in the sky and follow it to a ready meal. In this way, a primitive bond formed between the Norse people and ravens.

As time went by and Norse civilization advanced, people began embarking on their epic sea voyages that would establish Norse culture's glorious place in history — and they took their winged allies with them. Just as ravens once guided the Norse people to food, they were now relied upon to guide their boats to land. The mighty birds were carried in cages on Viking ships. At regular intervals, they were taken from their cages and released into the breeze to scout out the boat's surroundings. If the bird sensed land, it would head toward it, giving the crew the direction landward. If it did not sense or find land, it would return to the ship.

MIXOLOGY

HRAFN GIN & TONIC

The Gold Standard

INGREDIENTS:

50ml HRAFN GIN 'Thought & Memory'
50ml Fever-Tree/Franklin Light Tonic

METHOD:

Build ingredients over plenty of ice.
Garnish with a twist of lemon.

Our preferred ration is 1:1. But if preferred 1:2 will lengthen your HRAFN GIN & TONIC.

Crystalware: Nachtmann Bossa Nova Longdrink & Whisky

© Raven Spirits Limited

HRAFN ALASKA

Glacially Fragrant

INGREDIENTS:

50ml Hrafn Gin 'Thought & Memory'
15ml Chartreuse Jaune
1 Dash Dr. Adam Elmegirab's Spanish Bitters

METHOD:

Half fill a mixing glass with ice.
Add all ingredients.
Stir till chilled.
Strain into a chilled Martini glass.
Spritz with lemon peel oil.
Garnish with lemon peel curl.

Crystalware: Waterford Crystal Lismore Diamond Martini

© Raven Spirits Limited

ROSE & ELDERFLOWER GIMLET

Whole Lotta Love…

INGREDIENTS:

50ml HRAFN GIN 'Thought & Memory'
20ml St Germain Elderflower Liqueur
20 ml Fresh Lime Juice
10ml Grenadine
10ml Hometown Rose Liqueur

METHOD:

Shake all ingredients over ice.
Double strain into a Coupe glass filled with ice.
Garnish with a miniature rose.

Crystalware: LSA Champagne Theatre Tiered Saucer (Clear)

© Raven Spirits Limited

SMOKED NEGRONI

Fire & Ice

INGREDIENTS:

30 ml Hrafn Gin 'Thought & Memory'
30 ml Campari
30 ml Antica Formula Carpano Vermouth
Dried mandarin peel

METHOD:

Light the dried peel & drop into shaker, put on lid.
Let peel burn till metal get slightly hot.
Open & quench flame with Campari.
Add remaining ingredients and ice.
Stir till well chilled.
Double strain into a LoBall glass over ice.
Garnish with fresh mandarin slice.

Crystalware: LSA Whisky Islay Tumbler

© Raven Spirits Limited

HRAFN FLORA DORA

Classic with Ginger Ale

INGREDIENTS:

50ml HRAFN GIN 'Thought & Memory'
25ml Lime juice
25ml Chambord Black Raspberry Liqueur
50ml Fever-Tree Ginger Ale

METHOD:

Add all the ingredients (except Ginger Ale)
to a mixing glass over ice.
Stir until well-chilled.
Double strain into a chilled balloon glass.
Garnish with speared raspberry & lime.

Crystalware: LSA Bar Brandy

© Raven Spirits Limited

VALHALLA SKÅL

Wake the Einherjar

INGREDIENTS:

50ml HRAFN GIN 'Valhalla'
1Tsp Hometown Mandarin Water Liqueur

METHOD:

Pour 'Valhalla' over ice in a frozen glass.
Stir in the Mandarin Water Liqueur.

Crystalware: LSA Vodka Shot

© Raven Spirits Limited

HRAFN MANDARIN MOJITÅ

A refreshing alternative

INGREDIENTS:

50ml HRAFN GIN 'Thought & Memory'
7 Mint leaves
½ Unpeeled mandarin, chopped
10ml Sugar syrup
100ml Fever-Tree Sicilian Lemonade

METHOD:

Add mint & mandarin to a heavy based glass.
Muddle the mint & mandarin
Pour over the sugar syrup.
Fill glass with ice.
Pour over the HRAFN GIN.
Top with lemonade.
Garnish with mint & mandarin peel.

Crystalware: Cumbria Crystal
Grasmere Large Highball

© Raven Spirits Limited

RISTRETTO HRAFN MARTINI

If Coffee was Kerouac

INGREDIENTS:

50ml Hrafn Gin 'Thought & Memory'
25ml Nespresso Ristretto (Hot & Fresh)
25ml Mr Black Cold Press Coffee Liqueur
10ml Sugar Syrup

METHOD:

Add all ingredients to cocktail shaker and dry shake.
Add ice and shake & strain into a chilled Martini glass.
Garnish with floated coffee bean & dust with edible copper.

Crystalware: Waterford Crystal Lismore Diamond Martini

© Raven Spirits Limited

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